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# THE CUPOLA



**PUBLISHED BY  
ROCKFORD COLLEGE  
ROCKFORD ILLINOIS**

**1934**





## DEDICATION

Because in him is integrated the culture of the past with the understanding and subtlety of the true modernist; because he is in all things a scholar and a philosopher; because his wisdom, his justice, his enthusiasm are needed in a world which, in reality, knows no separation of its todays and yesterdays, but only a striving of the two together toward perfection in all of its tomorrows, the Junior Class, with esteem and affection, dedicate the 1934 CUPOLA to Dr. Roy Frederick Swift.

## TRADITION AND PROGRESS

For eighty-two years girls have come and gone through the doors of Middle Hall. They have handed down the traditions which constitute so great a part of life at Rockford College for the students of 1934.

Through the search of successive college generations for more fitting symbols, our customs and ceremonies have grown in meaning. No longer do we select as our May Queen the girl with the most beautiful tresses. Today, we try to choose the senior who is most nearly the embodiment of the personal and civic ideals of Rockford College.

We hope that the 1935 CUPOLA will convey to you both the cherishing of the spirit of Rockford's traditions and the reshaping of their form to express the enriched and ever advancing life within the ivy-covered walls.























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*Acting President*



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*Dean of Women*



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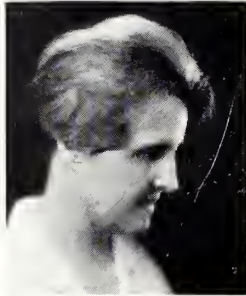


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Ph.D.  
*Professor of Philosophy  
and  
Psychology*





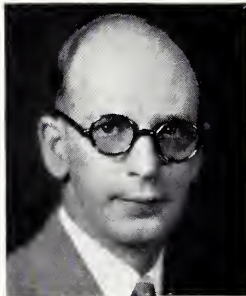
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A.M.  
*Jane Adams  
Professor of Sociology  
and  
Social Service*



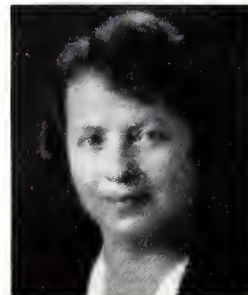
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*Professor of Education*



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and  
Applied Arts*



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Ph.D.  
*Professor of Latin and Greek*



A. FRANCES JOHNSON  
Ph.D.  
*Professor of Mathematics  
and  
Physics*



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Docteur de l' Université  
*Professor of French*

LORENA M. CHURCH  
A.M.  
*Associate Professor of  
English  
Registrar*



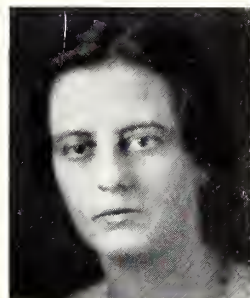
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*Assistant Professor of  
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Ph.D.  
*Lecturer in German*



HERBERT N. BROCKWAY  
B.A., B.D.  
*Lecturer in Religion*



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*Instructor in Home  
Nursing  
College Nurse*



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B.S.  
*Instructor in Foods  
and Cookery  
Assistant Dietitian*



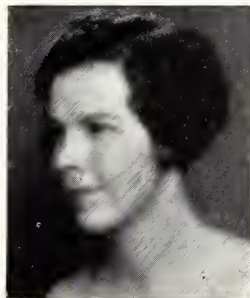
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*Director of Physical  
Education*



ISABEL ROSS ABBOTT  
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*Instructor in History*

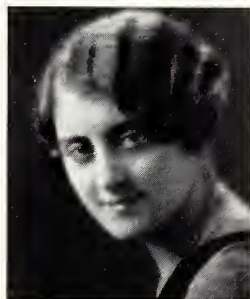


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M.S.  
*Instructor in Physical  
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HELEN PEACH  
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*Instructor in Physical  
Education*

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B.A.  
*Assistant to the Librarian*



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A.M.  
*Assistant in History  
Assistant to Dean of Women*

LILLIAN CHARD  
*Dietitian*

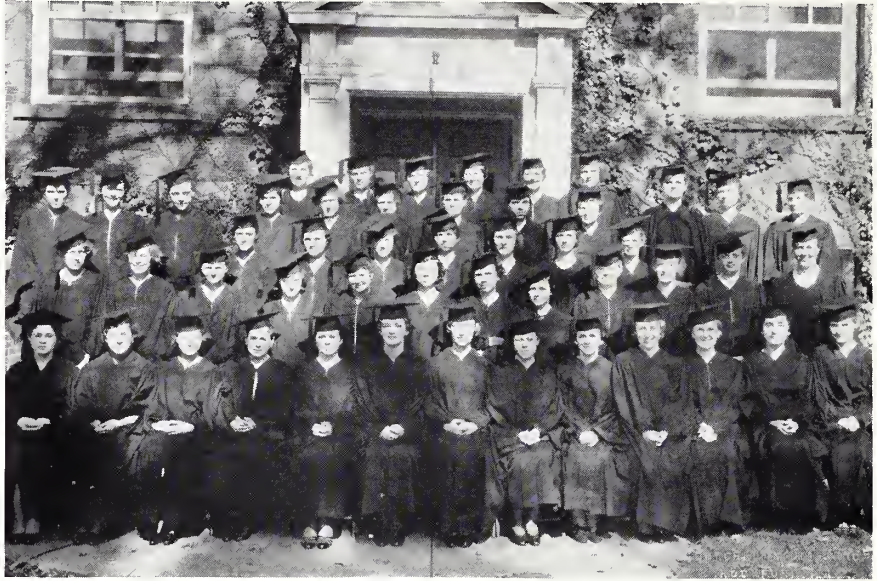


FLORENCE SCHENCK  
B.S.C.  
*Bursar and Accountant*

ANDREAS FUGMANN  
*Professor of Piano, Theory  
and  
Voice*



LUDWIG SCHMIDT  
*Professor of Violin*



## SENIOR DAY

In 1878, under the motto, "True in everything", the Senior Class of Rockford Seminary held the first Senior Day. There were class prophecies, poems, and histories: after these had been duly given, the girls led the way to the campus, where by a newly planted maple tree at the foot of which was the class stone carved with the class numerals, Carrie Longley delivered the first Tree Oration. In the fashion of those years it dealt with woman's mission and power as the gentle influence in life. In 1902 there were similar ceremonies, including a garden party in the morning and a class play in the evening. In these earlier years, the day was usually called Class Day and was part of commencement week.

The Seniors have left their childish follies behind; they have planted the ivy as indicative of their desire for growth in vision and usefulness; and, on Senior Day, they don the "vestments of maturity" symbolic of their willingness to assume the responsibilities of adult life.

MARY ADAMS

709 E. Washington St., Marengo, Illinois

De Pauw University 1, 2; Home Economics Club 4; Choir 3, 4; Glee Club 3, 4; May Party 4; Associate member Alpha Theta 4; Big Sister 3, 4; Social Service Work 3.



LOIS ANDERSON

Davis, Illinois

W.A.A. 2, 3, 4; French Club 3, 4; May Party 2, 3.



JOSEPHINE ARMSTRONG

Winnebago, Illinois

Town Student Board 1, 2, 3, Vice-President 3; Minstrel Show 4; Art Club 2, 3, 4; Treasurer 4; Social Service Club 2, 3, 4; Glee Club 3, 4; Dramatic Club 3, 4; Designer 4; Purple Parrot 2; Cupola Art Editor 3; May Party 2, 3, 4; Taper 3; Alpha Theta 3, 4; Big Sister 3.



ADELIA BEEMAN

720 Cambridge Blvd., Grand Rapids, Mich.

W.A.A. 1, 2, 3, 4; President 4; Council 2, 3, 4; Minstrel Show 2, 3, 4; Basketball 1, 2, 3, 4; Hockey 1, 2, 3, 4; Swimming 3, 4; Baseball 1, 2; Advanced Dancing 4; Art Club 3, 4; President 4; Dramatic Club 2, 3, 4; *Androcles and the Lion*; Tolo Council 3; Cupola Art Staff 3; May Party 1, 2, 3, 4; Washington Party 2, 4; Big Sister 2, 3, 4; Mentor 4; "R.C." and "R" awards.







LOIS BENSON

2036 Cumberland St., Rockford, Illinois

Town Student Board 1; W.A.A. 2, 3, 4; Hockey 2, 3; Minstrel Show 2, 3, 4; League of Women Voters 4; Glee Club 1, 2, 3, 4; Dramatic Club 2, 3, 4; Executive Board 3; *Androcles and the Lion*; Tolo Council 2; May Party 2; Big Sister 2, 3.



BETTY BLODGETT

402 E. Lincolnway, Morrison, Illinois

Tolo Council 2, 4, President 4; W.A.A. 1, 2, 3, 4; Basketball 1, 2; French Club 3, 4; Choir 1; Glee Club 1, 4; Dramatic Club 1, 2, 3, 4; *Ralph Roister Doister*, *Bones of Weyland*; Washington Party 1, 2; May Party 1, 2, 3, 4; Minstrel Show 1, 2, 3, 4; Big Sister.



FRANCES BOYD

424 Hickory St., Milford, Michigan

Michigan State College 1, 2; Big Sister 4; Mentor 4.



RUTH BURDEN

629 William St., River Forest, Illinois

W.A.A. 1, 2, 3, 4; Hockey 2, 3, 4; Army, 2, Navy 3, 4, Varsity 3; Basketball 3, 4; Swimming 2, 3, 4; "R.C." and "R" awards; Classical Club 1, 2, 3, 4, President 3; Dramatic Club 1, 2, 3, 4; *Society*, *Romeo and Juliet*, *Pygmalion*; Purple Parrot 1, 2, 3, 4, Editor 4; May Party 1, 2, 3, 4; Big Sister 2, 3, 4; Socratic Honor Society.

MAXINE BURRITT

*422 N. Hinckley Ave., Rockford, Illinois*

W.A.A. 3, 4; Swimming 3; League of Women Voters 4; French Club 2, 3; Dramatic Club 2, 3, 4; Purple Parrot 2, 3, 4; Cupola 3; May Party 1, 2, 3, 4; Big Sister 2, 3, 4.



KATHERINE CHANDLER

*202 S. 5th St., Oregon, Illinois*

House President of Emerson 2; Art Club 1, 2; Social Science Club 2, 4; Glee Club 1, 4.



MARY LOUISE CLARKE

*275 E. Chicago St., Coldwater, Michigan*

W.A.A. 2, 3, 4; Swimming 2, 3; Basketball 3; Classical Club 2, 3, 4; Alpha Theta 4; Dramatic Club 2, 3, 4; Tolo Council 3; Purple Parrot 2, 3, 4; May Party 2, 3, 4; Big Sister 2, 3, 4.



HELEN COLEMAN

*626 Grover St., Belvidere, Illinois*

Classical Club 3, 4; Social Science Club 3, 4; Big Sister 2.





ROBERTA DAVEY

*R. R. I., Rockford, Illinois*

Town Student Board 1; Class Treasurer 1, Vice-President 3; W.A.A. 1, 2, 3, 4; Swimming 1, 2, 3, 4; Baseball 2; Hockey 3, 4; Basketball 2, 3, 4; "R.C." award; French Club 1; Social Science Club 4; Dramatic Club 1, 2, 3, 4; Society, *Ralph Roister Doister, Bones of Weyland, Pygmalion, Romeo and Juliet*; Purple Parrot 1, 2, 3, 4; May Party 1, 2, 3, 4; Big Sister 2, 3, 4; "R" award.



GRACE GRIMMITT

*2026 W. State St., Rockford, Illinois*

Knox College 1; University of Illinois 2; Hockey 4; Minstrel Show 4; Dramatic Club 3, 4; Social Service Work 4.



ELOISE HALL

*703 Auburn St., Rockford, Illinois*

Town Student Board 1, 2; W.A.A. 1, 2, 3, 4; Hockey 4; Basketball 2; Choir 2, 3; Glee Club 2, 3, 4, Secretary 3, President 4; Dramatic Club 3, 4; *Bones of Weyland*; May Party 3; Editor of Handbook 3; Socratic Honor Society 1, 2, 3, 4; Alpha Theta 2, 3, 4; Big Sister 2, 4.



ALMA HARVEY

*311 Penfield Place, Rockford, Illinois*

W.A.A. 3; Hockey 3, 4; Minstrel Show 4; League of Women Voters 3, 4; Social Service Club 3, 4; Spanish Club 1, 2; Classical Club 3, 4; Glee Club 4; Big Sister 2, 3, 4; Cupola 2, 3; May Party 2, 3; Taper 2; Orchestra 1, 2, 3; Y.W.C.A. Cabinet 3, 4; Town Student Board 4.



LOUISE HEILIGER

*1023 Haskell Ave., Rockford, Illinois*

W.A.A. 1; French Club 4; Glee Club 1, 2, 3; Treasurer 2; Dramatic Club 2, 3, 4; Tolo Council 4; May Party 1, 2; Alpha Theta 3, 4; Orchestra 3; Y.W.C.A., Cabinet Member 4; Mentor 4; Big Sister 2, 3, 4.



NAOMI HESS

*Winnebago, Illinois*



VERA HUNTER

*706 N. Court St., Rockford, Illinois*



OTILIE INMAN

*423 Edwards St., Rockford, Illinois*

Mathematics Club 3; Socratic Honor Society 1, 2, 3, 4, Permanent 4, President 4.

BEATRICE JOHNSON

*720 Rockford Ave., Rockford Illinois*

W.A.A. 2, 3, 4; Basketball 2; Hockey 3, 4; Minstrel Show 4; Big Sister 2, 4; Purple Parrot 4; May Party 1.



HOPE KIME

*1048 Erie St., Oak Park, Illinois*

House President of Lathrop 4; Class Treasurer 3; Classical Club 3, 4; Dramatic Club 1, 2, 3, 4, Executive Council 3, 4; Society, *Androcles and the Lion*, *Romeo and Juliet*, *Pygmalion*; Purple Parrot 1, 2, 3, 4, Assistant Copy Editor 2, Copy Editor 3, Make-up Editor 4; May Party 1, 2, 3, 4; Taper 2, 4; Socratic Honor Society 2; Big Sister 2, 3, 4.



ARLENE KING

*939 Rockton Ave., Rockford, Illinois*

W.A.A. 1, 2, 3, 4; Hockey 1, 2, 3, 4;  
Basketball 1, 2, 3, 4; "R.C." award 4;  
Math Club 1, 2, 3, 4; Big Sister 2, 3.



HARRIETTE LODIN

*229 Shaw St., Rockford, Illinois*

W.A.A. 1, 2, 3, 4; Basketball 1; Hockey 4;  
Math Club 1, 2, 3, 4; Classical Club  
1, 2, 3, Secretary-Treasurer 1; Purple  
Parrot 4; Forum 4; May Party 1; Big  
Sister 2, 3.



MARY LUTHER

*Poynette, Wisconsin*

W.A.A. 2, 3, 4; Swimming Meet 1, 2, 3,  
4; Basketball 2, 3; Home Economics  
Club 1, 2, 3, 4, President 4; Dramatic  
Club 4; Purple Parrot 2; Cupola 3,  
Snapshot Editor; Washington Party 1;  
Big Sister 2, 3, 4; "R.C." award.



MARY MAYNARD

*R.R. 9, Rockford, Illinois*

W.A.A. 1, 2, 3, 4; League of Women  
Voters 3, 4; Tolo Council 4; Purple  
Parrot 3; Triton 1, 2, 3, 4; May Party  
1, 2, 3; Big Sister 2, 3, 4; "R.C." and  
"R" awards.

JANE MCFADYEN

*Porter Road, Rockford, Illinois*

President of Town Students' Association 4; W.A.A. 1, 2, 3, 4; Hockey 1, 2, 3, 4; Basketball 1, 2, 3, 4; Head of Unorganized Sports 2, Vice-President 3, Treasurer 4; Minstrel Show 4; "R.C." award, "R" award; League of Women Voters 1, 2, 3, 4, Cabinet Member 4; Dramatic Club 2, 3, 4; *Society* 2; *Bones of Weyland* 2, *Androcles and the Lion* 3, *Pygmalion* 4; Purple Parrot 1, 2, 3; May Party 1, 3, Attendant 3; Washington Party 2; Big Sister 2.



MARJORIE McLERIE

*8947 S. Hoyne Ave., Chicago, Illinois*

Connecticut College 1; W.A.A. 2, 3, 4; Hockey 3, 4; Basketball 3, 4; Swimming 2, 3, 4; Minstrel Show 4; Classical Club 3, 4; Dramatic Club 3, 4; *Androcles and the Lion* 3, *Romeo and Juliet* 3, *Pygmalion* 4; May Party 2, 3, 4; Big Sister 4.



HELEN McQUAIDE

*80 Norfolk Road, Clarendon Hill, Illinois*

Minstrel Show 3, 4; Choir 1, 2; Glee Club 1, 2; Purple Parrot 1; May Party 1, 3; Washington Party 2.



BARBARA MUNROE

*312 Broad St., Oneida, New York*

W.A.A. 3; Choir 3, 4; Glee Club 2; Orchestra 3; Purple Parrot 3; May Party 1.







AUDREY NICHOLS

*Hebron, Indiana*

Mount Ida 1; Purple Parrot 4; Cupola 3; Big Sister 4.



HARRIET NORDHEM

*2535 Logan Blvd., Chicago, Illinois*

W.A.A. 1, 2, 3, 4; May Party 1, 3; Y.W.C.A., Cabinet 4; Mentor 4; "R.C." award.



MAXINE OLLMAN

*1610 W. State St., Rockford, Illinois*

President of Judicial Council 4; W.A.A. 1, 2, 3, 4; Hockey 4; Basketball 3; Advanced Dancing 3, 4; Minstrel Show 4; Art Club 3, 4; Dramatic Club 2, 3, 4; *Androcles and the Lion*; *Bones of Weyland*; Cupola 4; May Party 1, 2, 3, 4; Socratic Honor Society 1, 2, 3, 4; Alpha Theta 3, 4; Big Sister 2, 3, 4; Mentor 4; "R.C." award.



PEGGY OSBORNE

*1835 Kincaid St., Highland Park, Illinois*

Judicial Council 3, 4; Class Secretary 3; Class Treasurer 4; W.A.A. 1, 2, 3, 4; Council 3, 4; Hockey 1, 2, 3, 4; Army 1, 2, 3, 4; Basketball 1, 2, 3, 4; Swimming 1, 2, 4; "R.C.", "R." awards; League of Women Voters 3; French Club 1, 2; Mathematics Club 1, 2, 3, 4, Vice-President 3; President 4; Dramatic Club 2, 3, 4; Cupola 3; May Party 1, 2; Big Sister 3, 4; Minstrel Show 4.

ELIZABETH PEARSON

*122 Summit St., Rockford, Illinois*

Dramatic Club 1, 2, 3, 4, President 4; *Society, Androcles and the Lion, Romeo and Juliet*; W.A.A. 1, 2, 3, 4; Swimming 3; Basketball 2, 3; Classical Club 1; Choir 3; Glee Club 3, 4; Purple Parrot 2, 4; May Party 1, 2, 3; Socratic Honor Society 1, 2, 3, 4; Alpha Theta 3, 4; Big Sister 2, 3, 4.



HELEN PETERSON

*Charles St., Road, Rockford, Illinois*

Mathematics Club 2, 3; Big Sister 2, 3, 4.



HARRIET REES

*Mount Morris, Illinois*

Classical Club 2, 3, 4, Secretary 2; Socratic Honor Society 2, 3, 4, Permanent 4; Alpha Theta 2, 3, 4, Treasurer 3, 4; Orchestra 1, 2, 3; Big Sister 2.



GRETCHEN ROBERTS

*428 Thomson St., Flint, Michigan*

W.A.A. 1, 2, 3, 4, Council 2, 4; Minstrel Show 2, 3, 4; Hockey 1, 2, 3, 4, Varsity 3; Army 3; Basketball 2, 3, 4, Varsity 3, 4; Advanced Dancing 1, 2, 3, 4; "R.C." and "R" awards; Classical Club 3, 4; Mathematics Club 2; Tolo Council 4; Dramatic Club 1, 2, 3, 4, Treasurer 4; *Ralph Roister Doister, Society; Androcles and the Lion, Pygmalion, Amazons, Romeo and Juliet*; May Party 1, 2, 3, 4, Herald 1; Alpha Theta 3, 4; Y.W. C. A., Cabinet 4; Freshman Prom Chairman.





BARBARA SANDEHN

*1514 E. State St., Rockford, Illinois*

Class Vice-President 1; League of Women Voters 4; University of Wisconsin 2; French Club 1; Choir 1; Tolo Council 3; May Party 1, 3, Attendant 1; Washington Party 1; Big Sister 3, 4; Senior Mentor 4; Advanced Dancing 4; Socratic Honor Society.



LENA SCANDROLI

*1421 Jackson St., Rockford, Illinois*

Minstrel Show 4; Social Service Club 4; French Club 4; *Pygmalion*; Forum 1, 2, 3, 4; Treasurer 2, Secretary 3; Purple Parrot 1; Big Sister 2, 3, 4.



GERTRUDE SHAFER

*720 W. Colfax, South Bend, Indiana*

Mt. Holyoke 1; Ice Cream Chairman 3; Class President 4; W.A.A. 2, 3, 4; Hockey 3, 4; Army 3; Navy 4; Swimming 2, 3, 4; Basketball 2, 3, 4; Classical Club 3; Cupola 3; Triton 2, 3, 4; "R.C." award.



CHRISTINE SHEETZ

*R.R. 6, Rockford, Illinois*

Math Club 3; Big Sister 3.



VIRGINIA SHELLMAN

218 N. Prospect Ave., Grand Rapids, Mich.

President of Student Government Association 4; Class President 3; W.A.A. 1, 2, 3, 4; Hockey 1, 2, 3, 4; Basketball 1, 2, 3, 4; Minstrel Show 3, 4; Advanced Dancing 2, 3, 4; French Club 2, 3, 4; Art Club 3, 4; Mathematics Club 2; Glee Club 3; Dramatic Club 1, 2, 3, 4, Secretary 3; *Truth*; *Bones of Weyland*; *Androcles and the Lion*; *Pygmalion*; Tolo Council 2; May Party 1, 2, 3, 4; Washington Party 2, 3, 4; Socratic Honor Society 1, 3, 4; Alpha Theta 2, 3, 4; Big Sister 2, 3, 4; Senior Mentor 4; "R.C.", "R." awards; "R.C." pin.

MARIE SMITH

1434 Byron St., Grand Rapids, Michigan

Judicial Council 2; W.A.A. 2, 3, 4; Swimming 2, 3, 4; Basketball 2, 3; Hockey 2, 3, 4; Minstrel Show 3, 4; "R.C." award; French Club 2, 3, 4; Glee Club 2, 3; Dramatic Club 2, 3, 4; *Society*; *Romeo and Juliet*; *Pygmalion*; Chairman of Mock Prom 4; May Party 3; Washington Party 3; Alpha Theta 3, 4; Big Sister 3, 4.

KATHERINE SNOW

964 N. Court St., Rockford, Illinois

Class Vice-President 1, 2; W.A.A. 1, 2, 3, 4; Hockey 1, 2, 3, Varsity 2, 3, Navy 2, 3; Basketball 3; Secretary 3; Dramatic Club 1, 2, 3, 4; Vice-President 4; *Androcles and the Lion*; *Pygmalion*; *Candida*; *Garroters*; *Society*; *Romeo and Juliet*; Tolo Council 3; Purple Parrot 3; Cupola 3; May Party 1, 2, 3, 4, Attendant 1; Washington Party 1; Minstrel Show 2, 3, 4; Y.W.C.A., Cabinet Member 4; Big Sister 2, 3, 4; Senior Mentor 4; "R.C." award.

BETTY SOHNER

1315 30th St., Moline, Illinois

Manager of Senior Store 4; W.A.A. 1, 2, 3, 4, Council 1, 2, 3, 4, Treasurer 2; Hockey 1, 2, 3, 4, Varsity 4; Basketball 2, 3; Swimming 1, 2, 3; "R.C.", "R." awards; "R.C." pin; League of Women Voters 3, 4, President 3; Advanced Dancing 2, 3, 4; Social Science Club 3, 4; Dramatic Club 3, 4; Minstrel Show 2, 3, 4; Tolo Secretary-Treasurer 3, 4; Cupola 3; Triton 1, 2, 3, 4, President 3; May Party 1, 2, 3, 4; Washington Party 1, 2, 3, 4; Big Sister 3, 4.





RUTH STEPHENSON

340 E. Phil-Ellena

Germantown, Philadelphia, Pennsylvania

House President of Old Buildings 3; W.A.A. 1, 2, 3, 4; Hockey 1, 2, 3; Basketball 1; Swimming 1, 2, 3, 4; Minstrel Show 3, 4; League of Women Voters 2, 3, 4; Social Science Club 2, 3, 4; President 3; Dramatic Club 1, 2, 3, 4; Purple Parrot 2, 3, 4; Cupola 2, 3; Business Manager 3; May Party 1, 2, 4; Junior Attendant 3; President of Y.W.C.A. 4; Big Sister 2, 3, 4; Senior Mentor 4.



MARY ELIZABETH STOCKING

422 Johns St., Rockford Illinois

Class Vice-President 4; Minstrel Show 3, 4; French Club 2, 3, 4; Dramatic Club 2, 3, 4; Executive Council 4; *Androcles and the Lion*; *Romeo and Juliet*; *Bones of Weyland*; Purple Parrot 1, 2, 3, 4; Cupola 3; May Party 3, 4; Socratic Honor Society 2; Big Sister 2, 3, 4; Town Student Board 2.



GERTRUDE TANNER

126 Perry Ave., Rockford, Illinois

W.A.A. 2, 3, 4; Baseball 2; Basketball 2; French Club 3, 4; Dramatic Club 3, 4; Executive Council 3; May Party 1, 2; Socratic Honor Society 1, 2, 3, 4; Alpha Theta 2, 3, 4; Orchestra 1, 2, 3.



MARY TEMPLE

150-48 29th Ave., Flushing, New York

Class Secretary 2, 4; W.A.A. 1, 2, 3, 4, Council 1, 4; Secretary 4; Hockey 1, 2, 3, 4; Varsity 3, 4; Basketball 1, 2, 3, 4; Varsity 2, 3; Army 1, 2, 3; Navy 4; Swimming 1, 2, 3, 4; Play Day 2; "R.C.", "R" awards; "R.C." pin 4; Social Science Club 4; Choir 2; Glee Club 2; Dramatic Club 1, 2, 3, 4; Treasurer 3; *Bones of Weyland*; *Androcles and the Lion*; *Romeo and Juliet*; Purple Parrot 2, 3, 4; Cupola 3; Triton 1, 2, 3, 4; May Party 1, 2, 3; Taper 3; Editor 4; Socratic Honor Society 1, 3, 4; Big Sister 2, 3, 4.

JOY TURNER

2106 N. Morgan St., Shelbyville, Indiana

University of Illinois 1, 2, Social  
Science Club 4; Choir 3; Glee Club 3, 4.



ELIZABETH VANDENBERG

316 Morris Ave., Grand Rapids, Michigan

College Song Leader 4; Class Song  
Leader 2, 3, 4; W.A.A. 1, 2, 3, 4; Hockey  
1, 2; Basketball 1, 2, 3, Varsity 2, 3,  
Army 2; Minstrel Show 2, 3, 4; French  
Club 1; Mathematics Club 2; Glee Club  
3, 4; Dramatic Club 1, 2, 3, 4; *Bones of  
Weyland*; *Society*; Tolo Council 1, Vice-  
President 3; May Party 1, 2, 3, 4;  
Washington Party 1, 2, 3, 4; Alpha  
Theta 1, 2, 3, 4, Vice-President 2, 3,  
President 4; Big Sister 2, 3; "R.C." and  
"R" awards.







Where's Minnie?



Betts

Pres.

Gret



Get a horse, Snowy!



Lathropians



Come up and see us sometime!



'George' McQuaide Smiling Louie

War?



Three Graces



Three Gardeners





## JUNIOR DAY

The first official Junior ceremony took place in April, 1880, when the Class of 1881 held the first Junior Exhibition. Much of what was said, much of what was done, seems rather strange to us, and yet the essential keynote of all Junior Days was struck when Jane Addams, the president of her class, said at the end of her speech:

'So we have planned to be "Bread-givers" throughout our lives; and believing that in labor alone is happiness and that the only true and honorable life is one filled with good works and honest toil, we have planned to idealize our labor and thus happily fulfill woman's noblest mission'.

The idea that Junior Day opened up new vistas of life and pointed the way to richer living was thus one of Rockford's earliest conceptions, but it was not until April, 1900, that the ivy vine was adopted as the symbol of growth. In that year the first Junior Ivy Day was held, and henceforth ivy was to be the peculiar emblem of the Junior Class. Junior Day symbolized the exuberance and joyousness of youth, yet youth possessed of an earnest purpose and a desire for increased loyalty to Rockford's ideals.





Hotchkiss & Sparks



Guess who!



Midge



Billie



Mamma loves Papa



Presidents



## SOPHOMORE DAY

The origin of Sophomore Day lies in two distinct ceremonies, one of which was among the earliest of the college customs. It was long a tradition for the Sophomores gleefully to burn their trigonometry books at the end of the year when required mathematics had been completed. This custom was observed until 1901, when it was allowed to lapse. Probably this was because a Sophomore Oak Day had been held in the April of the preceding year.

The motto for this day was, 'Direct the clasping ivy where to climb', no doubt influenced by the fact that the first Junior Ivy ceremony took place immediately afterwards on the same day.

To-day, when the Sophomores burn their freshman follies, they are uniting the act of the earlier rite and the spirit of the later one. No longer are the texts of immaturity burned; emblematic faggots have replaced them; yet the abandonment of the old past is symbolized with a looking forward into the future. The dawn of a new day is greeted, the fire is fed, and there is seemingly no remembrance of the Sophomore Oak Day of thirty-four years ago.



## FRESHMAN STUNT NIGHT

Up to the year 1905, when Tolo was founded in reaction against the sororities, the initiation of Freshmen had been much under their control. These initiations had gradually increased in severity so that when Tolo took over all such responsibilities in 1909, it was considered wise to be more moderate. Tolo Council's imposing 'proclamation' required the Freshmen of '38 to be 'digits', those of '35, 'repentent sinners', those of '34, 'pig-tailed Topsies', thus varying the form of the initiation itself.

Later the Freshmen show their ingenuity by putting on an original stunt. The Wild West Show of 1914, the 'Cupollette' of 1930, the 'Early Days of Rockford' of 1931, and the 'Impressions of a Green Freshman' of 1933 are representative examples.

Too frequently, we fail to grasp the significance underlying these two rituals. During them the Seniors watch the Freshmen carefully and in the discussions which follow are quick to tell of the girl who looked at the whole affair with a sense of humor and saw behind the ridiculous and laborious aspects to the integration with the college which is after all the aim of Initiation and Stunt Night alike.





Rip and her sophs



Doris



Sunday afternoon



Wilma



Digits



Yea Army!



Frosh Leaders



VanDyke's Merry-makers



More Digits





## COLLEGE GOVERNMENT

It has always been the ideal of the College Government of Rockford College to be essentially self-government as opposed to student government, in practise as well as in theory. As a student expressed it in 1913, this is 'not an idealistic sentimental theory, impossible of attainment. but rather public sentiment upheld and lived up to by all.' This sentiment has been the underlying concept of our college government ever since its origin in 1901. At this time the idea was stated as being one in which 'no laws are obligatory upon the students except those that are self-imposed.' The laws were then carried out by a house committee consisting of six students, elected by their fellow students. The laws, originally only those requiring attendance at church and chapel and fixing the hours of retirement at ten o'clock, have gradually increased in their scope until now they regulate all matters pertaining to the social and, to a certain extent, the intellectual life of the college.





## TOWN STUDENTS ASSOCIATION

Although from the earliest days of Rockford Seminary there was a sense of fellowship and mutual interest among the Day Students, there was no organization until 1903. As Isabel Duffey '99, phrased it: 'We all studied together at long tables in one end of the Chapel; we had lots of picnics and spreads, and were a friendly crowd, but we never felt the need of officers or definite associations.'

As the college grew, however, this need became evident, for at this time the president of the student governing body was the 'House President'. The town students felt the need for a parallel organization, and so in 1903 the Town Students Association was formed. This was also in part a reaction against the two sororities which had controlled the social life of the college and was an attempt to give more equal opportunities for group activities to all the girls.



## Y . W . C . A .

This organization was founded here in 1900, being a member of the National Young Women's Christian Association. Several years later it was evidently dissolved and not resumed until 1924, when it allied itself with the Student Fellowship Movement. At this time it declared its purpose to be two-fold: first, to study to understand, and second, to understand to serve. It was at this time too that Rockford College became associated with Kobe College in Japan, a connection maintained chiefly by the Y. W. C. A.

Since that time the Y. W. has increased its influence and usefulness in the college itself through its direction of the Big Sister group, and of student chapel each week. It also carries on its activities through vesper services, and musical programs, directs social service work, and furthers world fellowship.



## ATHLETIC ASSOCIATION

In the first catalogue of Rockford Seminary, published in 1854, there was this notice: 'Special attention is given to the culture of the heart and also health habits, manners, calisthenics, and gymnastic exercises.' It was all formal gymnastics however until 1910, when other sports and activities were introduced at Rockford and made a part of the required program of supervised athletics.

As early as 1891 tennis and archery clubs were in existence, and 1897 a basket-ball club was organized, probably with considerable protest. All these were merged in 1911 into a general Athletic Association which was originally formed to secure more equipment and space for athletics of all descriptions. The association stimulated 'general interest in college athletics, particularly the out-of-door work.'

Today the Women's Athletic Association of Rockford College no longer agitates for increased facilities, but, in co-operation with the department of Physical Education, attempts to give each girl opportunity to participate in some form of athletics, that physical fitness and enjoyment of such skills may be the possession of every Rockford graduate. Each student may choose the sports she enjoys, whether they be dancing, riding, swimming, archery, tennis, golf, or a group sport.





## ARMY - NAVY GAME

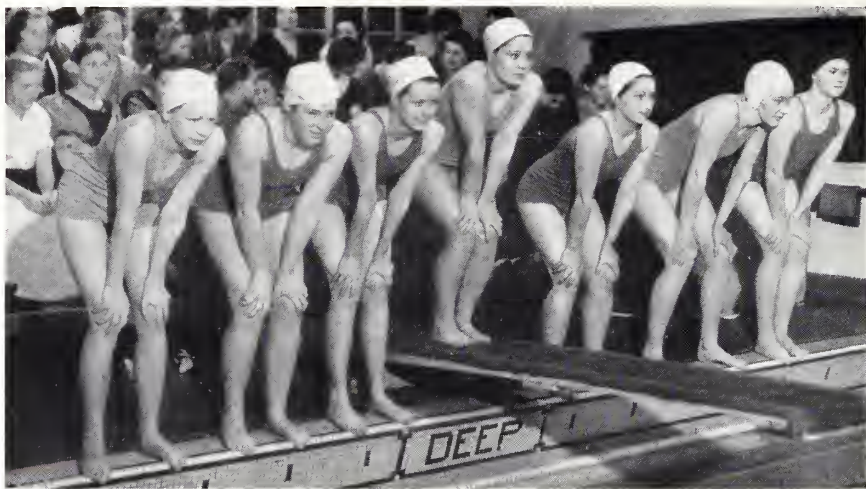
'Remember it's played by the best players in school, and that's saying a lot', wrote a *Parrot* reporter in 1928. She was referring to the Army-Navy hockey game to be played Thanksgiving morning of that year. For two or three years before that time, the first and second varsity teams had met each other in deadly conflict over this last hockey game of the season. Attired in soldier and sailor uniforms, the opposing teams represented the age-old adversaries from West Point and Annapolis. In 1929, a band appeared directed by athletic jerks of a mop which served as baton for the bandmaster.

An Army-Navy dinner on Wednesday night and rally afterwards in the chapel have become traditional preliminaries to the now famous contest. The teams are chosen by the Physical Education Department, with strength evenly distributed on both sides. That the game is always keen is shown by the scores: this year the teams tied, 2 to 2.



## FACULTY - VARSITY BASKETBALL GAME

In 1926 the 'thriller' of the athletic year was the Faculty-Senior basketball game, 'where we saw the members of our honored faculty prove their skill at sport'. This game started a tradition which has become annually a cut-up, fun-poking affair. At one of the games, a ladder was produced in the midst of the second quarter. The smallest instructor ran up the ladder, caught an upward pass, and carefully put the ball through the basket. 'The score ended 18-15 in favor of the students, which is the closest to winning that the faculty have ever come.' Since then, the scores have been reversed. But nobody cares, for the faculty have added a dress parade and chorus singing to the evening's activities. Occasionally they wave blue books at the students; and can they sing!



## SWIMMING MEET

May 13, 1921, the *Parrot* reported: 'last Friday night saw the first triumph of the newest and best beloved R. C. sport. The enthusiastic group of students and townspeople who gathered at the swimming pool (recently given by Duncan Forbes in memory of his parents, Harry Faris Forbes and Hannah P. Forbes) witnessed there a 'meet' which will long be remembered.' One of the comic features was an obstacle race. It was 'carried on in night-shirts, as you might say, and they were much the worse for wear by the time four lively girls had swum twice the length of the tank.'

Each year since has witnessed lively splashing and vigorous applauding at the annual meet. This year 'the freshmen came through on top! If you were at the meet, you saw keen competition, class spirit and participation, and beautiful form and control.' Mary Elizabeth Whitehill, '36, and Mary Temple, '34, scored high points in speed.





## DANCING

They tell us that long ago when dancing was looked upon with questioning eyes, Sarah Anderson taught dancing at Rockford College behind closed doors. To her we are grateful, for though this was probably very different from our modern dance, she opened the way for one of our best loved arts.

Now dance is a very part of our lives. Every January under the direction of Miss Dorothea Lensch, the dancing classes give a program of dances. This year the students in Introduction to the Art of Dance gave *Samson and Delilah* in dances composed and executed by the class. The advanced group interpreted for us some of the picturesque episodes in the life of Till Eulenspiegel. The dancers also contribute to the charm of Halloween Party and Washington Party, and, with their dance-drama at May Party, bring to a climax their year's activities.



## T O L O

The social life of Rockford College was not organized under the auspices of any particular societies until 1894, when the Castallian and Vesperian Literary societies each gave several of the social functions of the year. With the organization of these two into the Kappa Theta and the Chi Theta Psi sororities, the practice of having parties given by the two main societies was continued. In 1905 Tolo club was organized, its function indicated by its name, an Indian word for 'together'. Any academic student, whether preparatory or college, was eligible for membership. Its object was 'to unite the energies of the students along social, recreative, and philanthropic lines.'

In 1915 a Tolo Council was formed which arranges dates and committees and plans social affairs. Instead of putting all matters of social interest to the entire student body for decision, this council, consisting of two representatives from each class, facilitates matters by making the decisions. In the fall, initiation to Tolo is conducted through the Freshman Tolo Stunt Party, after which all new students automatically become members. It was an ideal of the founders of Rockford College to balance academic and social life; through the services of Tolo Club this ideal has been perpetuated and made a reality.



## MOCK PROM

There comes a time in the life of every young college girl when, after the gayety of Christmas vacation, college life seems to have become very flat and uneventful. And so to mitigate the unhappiness caused by this condition, some fertile-minded young student of 1911 conceived the idea of having a Mock Prom. For this gala occasion half the girls don masculine outfits and escort the other half to this gayest of college parties. Programs, decorations, special tables, formals and tuxedos make this affair strangely real to its participants, and annually Mock Prom is looked forward to with almost as much excitement as any of the 'real' proms.





## P R O M S

Rockford College's first prom was held on January 18, 1902. Before this time the formal social function of the year was a reception, although in 1883 an intercollegiate dinner was held, the first entertainment of college men in the dining room of the seminary. The hours for the reception were from eight until ten. It was a very formal affair; ladies from town acted as chaperones, and written invitations were issued. The first prom, in 1902, was held in the college, dinner being served in the dining room in lower Sill, and the first floor music rooms being used as parlors where the guests enjoyed refreshment later in the evening. The gym was transformed for the dancing with palms, the purple and white Rockford College banner, and two 'cozy corners', one in cardinal and one in black and white, to do honor to the guests from Madison and Beloit.

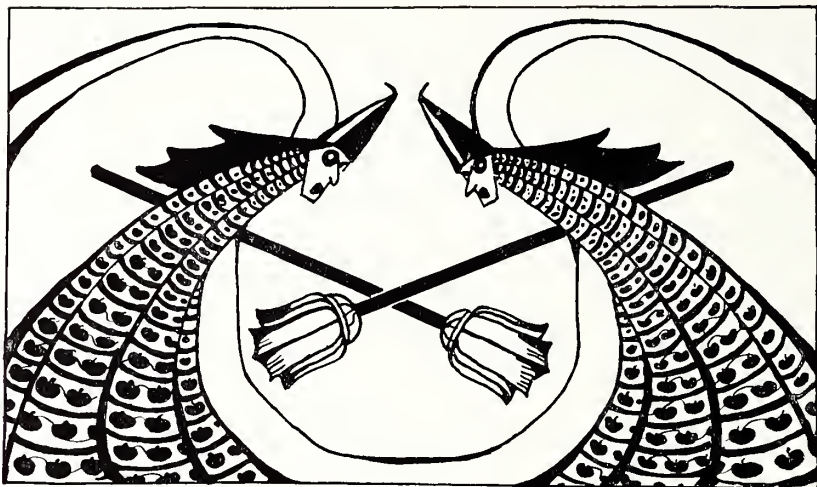
Soon after this the number of proms given each year was increased to two and later to four. For a time the Valentine Party was an all-college function, attended only by girls. In 1902 a Valentine Flower party was given at which each guest was costumed to represent some flower. By 1920, however, this occasion had become one of the most charming of the social functions to which girls are escorted.



## WASHINGTON PARTY

'Among all the days of the college year, Washington's birthday stands out with a peculiar glory. It is the mid-winter playtime as May-day marks the yearly festival on the green of coming summer.' Washington's birthday was first celebrated at Rockford in 1884 with Martha Washington present as the representative of the 'Father of his country' proper to a Female Seminary. Martha Washington was a senior elected to this distinction by her fellow students. In 1894 the Castallian and Vesperian societies became responsible for the main social functions of the year, and Washington party was put under the special auspices of the Vesperian society. When these two societies became the Kappa Theta and the Chi Theta Psi sororities, Washington party was given by the latter. When in 1909 the sororities were abolished, it came under the more general supervision of Tolo, then four years old. Now the Sophomores and Seniors have come to be the hostesses of this entertainment, the presidents of these two classes presiding over it.

Washington Party has always been one of the two costume parties of the college year. This *bal en poudre*, as it was called in 1902, is a dinner-dance, the guests moving from the dining room to the gym which is decorated for the occasion in appropriate colonial or patriotic style. It is an annual re-creation of the stately simplicity of the eighteenth century, given dignity by the charming minuet and the Marthas and Georges (for he too is now admitted) in colonial costumes.



## H A L L O W E ' E N   P A R T Y

The first Hallowe'en party at Rockford College was held in 1901. Before this party 'everyone had been on the top-toe of anticipation' and no one was disappointed, for it was described as a 'triumph', with 'Carrie Nation and little frauleins and mademoiselles of other nations' present, each of the countries represented entertaining in its own mode. In 1907, twelve girls gave a ghost dance, fortunes were told, seances were held, and cider and doughnuts were served. Every year has had its individual way of recognizing the evening before All Saint's Day as being one of unique gayety and fun.

Every year since 1901 Hallowe'en party has been one of the most enjoyable social functions of the year at which table parties in the dining room are followed by dancing in the gym. This party has been reserved as one of the functions attended only by the girls of the college, their guests and the faculty. No tradition has been observed at Rockford College more faithfully or with greater pleasure.





## G R A C E

Behind the loaf is the flour,  
Behind the flour is the mill,  
And behind the mill is the wind, and the shower,  
And the sun, and the Father's will.

With the singing of this grace, dinner at Rockford College begins. Recognizing the divine source, it unites those in the dining room in common thankfulness about a communal table. This grace was initiated at Rockford College by President Gulliver. Its music is by Roland Leach and the words are those of an old English grace.



## CHRISTMAS VESPERS

In the soft candle-light of the ever-green trimmed Chapel, with the girls attired in white, with the organ supplying a melodious background, Rockford College holds annually its Christmas Vesper Service. This custom was introduced in 1910. The reading of a story or a parable connected with the season suggested the theme of the occasion. The music which followed this reading has gradually come to be the important part of the service until now Christmas Vespers has become almost entirely an occasion for the Glee Club to convey the spirit of the Christmas season through their singing. The Chapel is thronged with guests, many of whom later join in the singing of Christmas carols at the Candle-Light Supper in the dining room. It is an occasion at which the friends of the college unite with its students and faculty in a communal service.



## CHAPEL AND DAY OF PRAYER

The girls of Rockford Female Seminary used to gather twice daily in the old chapel at the top of Middle Hall. The exercises were devotional, though Miss Sill is recorded as having taken time occasionally to read letters containing news of the war. Under President Sutliff services were held in the present Chapel consisting usually of a hymn, some portion from the Bible, an Episcopal prayer, and another hymn. In Dr. Maddox' administration, with the change in the week's program, chapel came to be held only three days a week, on one day being conducted by the students under the direction of the Y.W.C.A. More outside speakers were invited, and this gathering of the members of the college community combined its purely devotional purpose with a cultural one.

The Day of Prayer for American Colleges is observed, as it has been at Rockford College since before 1896, by a special chapel service late in January. On the last Day of Prayer he conducted, Dr. Maddox spoke of the value of perpetuating this tradition, as an expression of a desire for spiritual guidance.





## PURPLE PARROT

The most recent addition to the list of student publications of Rockford College is the *Purple Parrot*. It is a weekly newspaper, organized through the enterprise of Dorothea Stock, '22, its first issue coming out October 15, 1920. This paper filled a long felt need in the school, for there had previously been no way of recording college news and no way for the student to practise news writing. The name for this paper was obtained through a contest, Dean Green and Professor Miller together submitting the winning title.

Since that time the *Purple Parrot* has come to be a more and more important part of college life, recording the activities of the college, interpreting events here in the light of similar events in other colleges and countries, and serving as a laboratory for those interested in journalism. The editor of the *Parrot* is nominated by the staff and elected by the student body and the try-outs for reporter's positions are open to all the students.



## C U P O L A

In 1907, the Junior class edited the first college year book, the *Cupola*, which has been published annually since that time. Though this book had no direct predecessor, the *Rockford Seminary Magazine* first published in 1873, contained much which is now included in the *Cupola*. It was published by the Pierian Union, 'a literary association formed by a union of the Castallian and Vesperian societies', and contained stories, essays, poems, histories, as well as 'Exchanges', 'News', 'Alumnae reports', records of social events, and the doings of the various clubs. In July, 1884, a Commencement number of the *Rockford Seminary Magazine* was issued, which was more like the *Cupola* than any other publication of the college, though it did not contain pictures or individual accounts of the graduates but rather recorded the events of the year with particular emphasis on the activities of Commencement Week.

*Cupola*, now in its twenty-seventh year, has, as is natural, changed in both form and content since its original issue, but it is still the annual tribute of the Juniors to the outgoing Seniors, recording for them the events of their last year at Rockford College.



## T A P E R

In January, 1860, the young ladies of Rockford Female Seminary published the first issue of their literary monthly, *Leaves from Forest Hill*, with its motto 'We gather the fresh and fragrant'. This magazine contained stories, poems, religious and historical sketches, and was edited each month by two different girls of a group which evidently carried most of the burden of the writing themselves. *The Rockford Seminary Magazine* was the next chapter in the literary history of the college, its initial issue coming out in January, 1873. Not until thirty-seven years later was another magazine published, the *Rockford Ralla*, which contained a similar type of writing, though it showed the development natural to a later publication with departments for 'Athletics', 'Alumnae Notes' and 'News'.

The *Rockford Ralla* changed its name in 1914 to *The Taper*, which stated that it was 'maintained for your benefit, for literary work, and for matters of interest which come up in the college life as a whole.' Since this time subsequent publications have supplimented many of its departments, but the idea of the founders of the *Leaves from Forest Hill* of providing a medium of literary expression for the students is still perpetuated in it.





## ART CLUB

For the purpose of developing in college students an appreciation of art, the Art Club of Rockford College was organized in 1926-27. Before its formation the artistic life of the college was influenced by an art club of sorts, functioning directly through the Art Department. About 1909, this club was especially interested in house decoration, the history of art, and applied design.

Since its organization the present Art Club has purchased many paintings, etchings, and books, and borrowed works of art to place on exhibition. This year for the first time the Art Club held a tea in the studio, exhibiting the work of its faculty sponsor, Mr. Reitzel, at this time. The club is a member of the American College Society of Print Collectors, through which they have obtained the series of exhibitions of the work of contemporary artists with which the walls of Middle have been decorated during the past two years.



## CLASSICAL CLUB

The Classical club of Rockford College is one of its oldest organizations. It was formed in 1893, under the direction of Miss Lanagan, who was then head of Latin and Greek departments. Its purpose was to develop and encourage an interest in the classics throughout the institution. For a time the club was neglected but it was re-formed in 1911.

This organization has always been active in producing Greek-Roman drama. In 1896 the *Medea* of Euripides was presented for the college audience in the original Greek, and Plautus' *Captive* was acted by members of the club in 1912. During this year meetings were held every other Friday in the Junior room. On January 12, 1913, members of the club gave a Roman banquet, attiring themselves in Roman costumes, talking exclusively in Latin, and reclining on couches in the traditional Roman manner. Since this time, similar banquets, as well as Greek festivals, have been given. This past year the Classical club held its traditional banquet and also brought several speakers to the college.



## FRENCH CLUB

The French Club of Rockford College was organized at a time when, because of the World War, it was able to awaken interest in college and to give valuable service in interpreting French life. Since this time it has continued to be a source of interest and profit to all students of French, giving its members greater opportunity to hear and speak French outside the classroom. Through the French table in the dining room, through its informal meetings consisting of game, songs, debates, musicales and discussions, and through a yearly French lecture, it has broadened the scope of its influence. This year the lecturer was M. Pierre de Lanux, who talked about his favorite historical figure, Henri IV.





## HOME ECONOMICS CLUB

The Home Economics club of Rockford College was founded in 1918 for the purpose of offering to those students who are interested in home economics an opportunity to meet and discuss topics of particular value to them. It is maintained by the Department of Home Economics and is carried on by the students, being open to upperclassmen who preserve a satisfactory standing. The club serves a social and practical purpose, giving teas, sponsoring lectures, and holding meetings. The club gives functions which afford its members opportunity to practise the theories and principles of home economics.



## LEAGUE OF WOMEN VOTERS

The League of Women Voters was organized in March, 1926 as a branch of the Illinois League of Women Voters, but is now an independent organization. Its aim is 'to acquaint Rockford girls with happenings in the political world and to stimulate them to active citizenship, both in college and in their communities.' Through monthly meetings and discussion groups it stimulates an interest in national affairs, thus educating its members for citizenship in the broadest sense. *The Grand Slam*, by Emily Taft was presented by the club in 1931. This year, for the first time, a group of committees were organized to study various contemporary problems and discuss their information with the rest of the club.

Such a club had no predecessor in the pre-suffrage days of Rockford Seminary, though this institution has always been aware of 'woman's place in the world' and has sought to fit her for it in accordance with the custom of the time.



## MATHEMATICS CLUB

'Mathematics has an appeal as romantic as poetry and is no less abstract than philosophy'. The Mathematics Club of Rockford College, founded in 1918, offers an opportunity for studying phases of mathematics other than those treated in class. Students having a special aptitude in mathematics belong to the club and work co-operatively on projects of mutual interest to them.

The activities of the club this year culminated in an exhibit, 'Centuries of Progress in Mathematics,' held April 27 in Adams Hall, at which books, graphs, models, charts, and machines for computation illustrated the development of mathematics from its earliest beginnings.





## SOCIAL SCIENCE CLUB

In 1914 it was discovered that 'for several years students have been interested, individually, in classes at the Y. W., the Rockford Boy's Club, and Montague House.' Therefore, in that year a Social Science club was formed to 'promote this interest, to organize the work, and to suggest ways of helping those less fortunate than ourselves.' To girls interested in sociology and economics, the club has afforded opportunity for valuable observation and experience. It now co-operates with Montague Settlement House, where members conduct classes in dancing, dramatics, basketball, etc., and also with the Public Welfare Association of Rockford. During its twenty years, the club has been of great service both to the students and to the several social agencies of Rockford. Each month the club holds a meeting, addressed by speakers on subjects relating to its interests, and every year it arranges a trip to Chicago to visit Hull House and districts of the city which are of sociological interest.



## FORUM

In the curriculum of Rockford Female Seminary in 1850 there was a course in elocution to prepare the young ladies to lead prayer meetings, conduct Sunday schools, and give missionary lectures. In 1852 for the first time 'Merry maidens and their men dined on oysters and orations'—orations on such subjects as *Deep Rivers Flow Gently but Little Brooks Go Babbling Along* and *The Smile and Not the Tear is Ours*.

By 1878, a Ciceronian contest was held with judges from Beloit College. It was won by an original oration, *Too Many Gates to Swing On*, delivered by Kittie Waugh, today Mrs. Catharine Waugh McCulloch. As it began to be recognized that Rockford College students could debate and still be womanly, a course in Argumentation, Elocution, and General Social Culture was introduced, to teach pronunciation, to improve the conversational voices of the students, and to teach deep breathing.

'Speaking contests with other colleges were arranged, and in 1883 the first inter-collegiate debate was held. It was a discussion of the "social benefits and evils of the lavish expenditure of wealth by the rich". On that day this item appeared in the paper: "The fair seminary seniors who receive their sheepskins in this year graduate with the feeling that they are truly maids trained to be bachelors of the art of speaking."

Since 1919 inter-collegiate debating has been a regular part of each year's activities.



## ALPHA THETA

The Alpha Theta musical society, begun in 1933, was the outgrowth of a long-felt need for an organization which would recognize musical accomplishment. This society is an honorary association formed for the benefit of the students of music. It alternates meetings for its members with public programs which stimulate an interest in music throughout the college. Annually recitals are given under its auspices by the members. It does not yet belong to the National Alpha Theta society, though it hopes to as soon as financially strong enough. Before the organization of this club the college had a variety of musical associations, the first in 1882. These included a Mandolin Club, a Violin Quartet, and the Seminary Syncopaters. The Alpha Theta society, however, is a general musical organization which fosters all musical interests.





## SHAKESPEARIAN PLAY

It has been a custom at Rockford College since 1901 to give a Shakespearian play nearly every year. The Dramatic Club, now in its twenty-third year, presented as the Shakespearian production of its dramatic trilogy for 1934, *Winter's Tale*, with Virginia Grant and Barbara Lutts, whose pictures are shown here, and Olive Heaton, Marjorie McLerie, Virginia Shellman and Lenore Aurand in leading roles.

# DELTA SIGMA RHO



## CHARTER MEMBERS

VIRGINIA BERRY

ANNE HEITMANN

MAXINE ELMBERG

KATHARINE RAWSON

RUTH STITES

## MEMBERS—1934

PHOEBE JOHNSON

MARGARET MADDEN

In November, 1904, letters from two university professors crossed in the mails, each independently proposing the formation of an intercollegiate forensic society. Two years later, at the University of Chicago was founded Delta Sigma Rho.

During the twenty-eight years of its existence, this honorary forensic society, whose purpose is 'to encourage sincere and effective public speaking,' has grown in national repute, now comprising sixty-six active chapters in representative colleges throughout the United States. It believes 'that the member himself, by faithful and excellent work in forensics, really earns an honor which the society merely recognizes in making him a member.'

A chapter of Delta Sigma Rho was chartered at Rockford College April 27, 1933, the third chapter to be established in a woman's college.



## SOCRATIC SOCIETY

This society was founded by President Maddox in the autumn of 1920 to encourage intellectual endeavor and to reward intellectual leadership. Though modeled in general upon Phi Beta Kappa, it possesses one feature that perhaps makes it better known among the undergraduates and serves as a more constant encouragement to scholarship, that of associate, or one year, membership. The list of those of each class elected to associate membership upon the record of the last two semesters is announced at the Charter Day service in February. Permanent members are elected in February and June.

In 1922, membership was extended to include alumnae with high records. Among those elected are: Jane Addams '81, Catharine Waugh McCullough '82, Blanche Walker Burpee '95, and Lorena M. Church '05.





## M A Y P A R T Y

In May, 1894, a charming custom was revived when a May Queen was crowned on the Rockford College campus. The invitations for the occasion described the ceremony. 'The Castellian Society of Rockford College invites the other members and a few outside friends to the May Day exercises. At four o'clock the company is to assemble on the college campus, and balloting will begin for the choice of the Queen of the May. When the choice is made a procession will be formed with a flower girl in front carrying the crown'. The may pole was a young sapling a few yards east of Adams Hall. Music was furnished by the college Mandolin club. The queen appeared in a gown of white trimmed in purple, which one of the students made for the occasion. A ceremony originated by Ruskin was used for a time—that of presenting to the queen a golden cross upon which was a tiny sprig of hawthorne, to tell her that 'true greatness is the sovereignty of service, that below the flower lies the thorn'. At one time the May Queen was chosen for her beautiful hair.

But the custom is maintained in which one girl is chosen to represent the ideal which we have conceived at Rockford College. In its essential significance as well as in its outward manifestations this ceremony is one of the most loved traditions of the college.

'She must be representative of the spirit of Rockford College. She shall be enthusiastic in her loyalties, temperate in conduct, and dignified and gracious in bearing. She shall be widely interested and generously sympathetic, and hence related to the life of every group. She shall have thought constructively for the welfare of the college and have shown both conviction and courage in upholding its ideals.'



VIRGINIA SHELLMAN





MAXINE OLLMAN



ADELIA BEEMAN

ATTENDANTS



## TREE PLANTING

Whatever the reason, Rockford Seminary early began to regard the tree, in its slow growth to beautiful and productive maturity, as an expression of an ideal of life. In 1875, the Seniors planted their tree, a maple, which is growing today. In 1900, the Sophomores rejoiced on Sophomore Oak Day.

It was only fitting that the two sister classes should have a joint ceremonial, and this was made the nocturnal planting of a tree. Of late years the classes have chosen trees native to this region: the class of 1932 a crab apple, the class of 1933 an American elm, and the class of 1934 another wild crab. This year Tree-Planting took place on April twenty-third, the tree being set next to that of their sister class of 1932, by the walk leading across the North Campus.

One of Rockford's least considered customs, Tree-Planting, is deserving of far more importance. In its handing down of songs it warns the Sophomores of awaiting responsibilities, links the Sophomore and Senior classes together, and looks forward to a Junior Day and further maturing of power.





## THE TASSEL

A new Senior honorary society, The Tassel, was founded at Rockford College this year. It is a society similar to the national Mortar Board. That society, although honorary, has an active function: 'to serve the college community by establishing and carrying out programs which will contribute to the welfare of the college group.' The Tassel will serve a purpose similar to this, finding for itself the functions in which it can serve its college most effectively and beneficially.

Miss Mutschler and Miss Lensch, members of the national Mortar Board society, selected five Seniors as charter members of The Tassel, Ruth Burden, Maxine Ollman, Virginia Shellman, Ruth Stephenson, and Mary Temple. Their choice was based on leadership, scholarship, and service. Each girl must have taken part in at least three college activities and her scholastic average must be at least three points above the campus average. Each year five new members will be selected by the members of the society from the Junior class; thus the society will be permanent and self-perpetuating.



## STEP SING

In 1925 the college Step-Sing took its present form, the all-college sing in the court immediately following the vespers in the Chapel at seven o'clock. At this time the classes arrange themselves on the steps of the several halls and sing to each other back and forth across the court. As they sing their final song, the Seniors turn and disappear through the arch of John Barnes Hall, ceding their place to the Juniors. Then each class, singing its class song, moves to the steps of the class before them. Thus the transition from one class to a higher one is symbolized, and a place is left for the incoming Freshmen on the steps of Sill.

Previous to this the college sing was held on class day before the play presented by the Seniors. Gradually Step-Sing grew to hold a more prominent place among college traditions, until it has become the occasion of passing Senior vestments to the president of the in-coming Senior class.



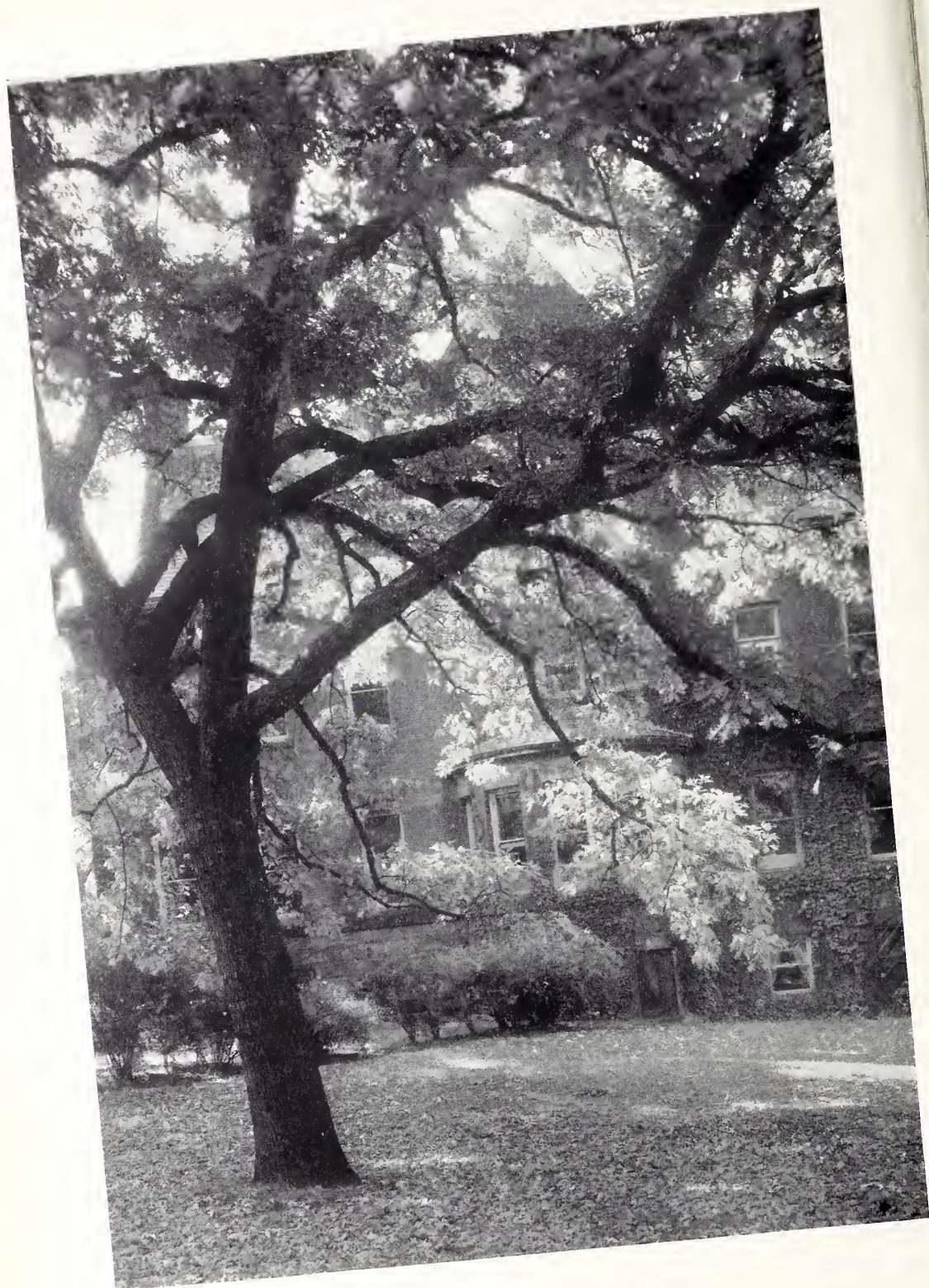
## COMMENCEMENT

The first class of Rockford Female Seminary was graduated in 1854. Besides the Commencement exercise itself, consisting of a prayer, music, and reading of compositions by the Seniors, there was a public oral examination conducted by the trustees. The graduating exercises in 1859 were held in the Congregational Church, the graduates and other members of the school marching there in a procession headed by the Sax Horn Band. 'The graduating class in their robes of white and spotless gloves occupied the front seats and behind them were seated in order the members of the other classes'.

For many years the exercises in June combined a celebration of the founding of the Seminary with the graduating of the Senior pupils, the exercises occupying a week, including a Baccalaureate sermon, addresses, essays, a Salutatory address in Latin, a concert, Founder's Day, Alumnae Day, and the Class Play.

In 1882 Bachelor of Arts degrees were conferred upon some of the graduates, others being given 'Seminary degrees'. Gradually, since this time, the form of Commencement has changed, and degrees are conferred upon all the graduates. Now the examinations take place before Commencement week, and all the exercises are held in a few days, with Baccalaureate Sunday and Commencement Day bringing the college life of the Seniors to a close.





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EDWARDS, LAVAUGHN LOUISE	722 Seminary St., Rockford
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NORMAN, VIOLET ELIZABETH	1012 12th Ave., Rockford
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